UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN	**0400/02**
Paper 2 Interpretative Study	**15 March–30 April 2008**
	10 hours

To be given to candidates on receipt by the Centre.

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.
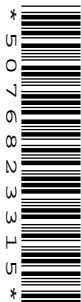
Answer **one** question.

In addition to the examination piece, candidates are required to submit up to **three** A2 sheets of supporting work. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

UNIVERSITY *of* CAMBRIDGE
International Examinations

[Turn over

You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You should refer to these studies during the examination.

You may interpret your chosen theme in any way you wish.

1 Compression

2 The old and the new

3 The 'Wheel of Fortune'

4 In the night

5 Zig-zag

6 A secret place