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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the May/June 2009 question paper for the guidance of teachers

0400 ART AND DESIGN

0400/01 Paper 1 (Observational Study (External)), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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	Page 2	Mark Scheme: Teachers' version	Syllabus	Paper	
	r age z	IGCSE – May/June 2009	0400	01	
The	e assessment	objectives in Art and Design are grouped under the	following headings	: :	
Α	Knowledg	e with understanding			
В	Interpretative and creative response				
С	Personal investigation and development				
A	KNOWLEDGE WITH UNDERSTANDING				
Candidates should be able to:					
1	recognise an	d render form and structure;		[15]	
2	appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation;		[15]		
3	use chosen media competently, showing clarity of intention and be able to explore qualities;		surface [10]		
4	handle tone a	and/or colour in a controlled and intentioned manner	r.	[10]	
В	INTERPRET	ATIVE AND CREATIVE RESPONSE			
Ca	ndidates shoul	d be able to:			
5	express idea	s visually;		[10]	
6	respond in ar	n individual and personal way;		[5]	
7	demonstrate	quality of idea as seen by interpretation rather than lite	eral description of a	theme; [5]	

C PERSONAL INVESTIGATION AND DEVELOPMENT

make informed aesthetic judgements.

Candidates should be able to:

8

10	research appropriate resources;	[5]
11	assess a design problem and arrive at an appropriate solution;	_

show personal vision and commitment, through a mature and committed response;

12 show development of ideas through appropriate processes, worksheets, etc. before arriving at a final solution. [10]

[Total Marks: 100]

[10]

[5]