

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**LITERATURE (ENGLISH)**

**0486/03**

Paper 3 Alternative to Coursework (Unseen)

October/November 2006

**1 hour**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer the question.

At the end of the examination, fasten all your work securely together.

This document consists of **2** printed pages.



Read this poem carefully. It was written by a young pilot and sent to his parents after he had flown solo in a small plane.

**Explore what the poet has found so exciting and moving about his flight and the different ways he uses language to communicate his feelings to the reader.**

### **High Flight (An Airman's Ecstasy)**

Oh, I have slipped the surly bonds of earth  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed and joined the tumbling mirth  
Of sun-split clouds – and done a hundred things  
You have not dreamed of; wheeled and soared and swung  
High in the sun-lit silence. Hovering there  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air;  
Up, up the long, delirious, burning blue  
I've topped the wind-swept heights with easy grace,  
Where never lark nor even eagle flew;  
And while, with silent lifting mind I've trod  
The high untrespassed sanctity of space,  
Put out my hand, and touched the face of God.

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*Copyright Acknowledgements:*

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