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**LITERATURE (ENGLISH)**

**0486/31**

Paper 3 Unseen

**October/November 2014**

**1 hour 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **either** Question 1 **or** Question 2.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Both questions in this paper carry equal marks.



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This document consists of **5** printed pages, **3** blank pages and **1** insert.

Answer **either** Question 1 **or** Question 2.

**EITHER**

- 1 Read carefully the poem opposite. The poet describes returning to work in an office after the birth of her daughter.

**How does the writing vividly convey the poet's feelings to you?**

To help you answer this question, you might consider:

- how she reveals her feelings about the return to work
- how she portrays her baby at home
- the effects of the contrast between the two halves of the poem.

*Back to Work*

The world enters my body,  
Runs its vast red buses  
Through my stomach,  
Swerves into my heart  
Causing havoc.  
Inside, telephones ring,  
Typewriters<sup>1</sup> ram their  
Sharp metal keys into my mind.  
There is dust on the windows, on the  
Desks, on the piling paperwork.  
Even the sunshine here is  
Made of grey  
And nothing is as it should be.

Meanwhile, my darling girl  
Sleeps and smiles and laughs, her face  
So full of curiosity and magic  
That I know the world was  
Made in her honour.  
She looks around her and as she looks  
She renews all she sees.  
The leaves rustle excitedly,  
The curtains dance by the window,  
The shadow moves beside her as  
She turns and she turns and she turns,  
Ocean eyes,  
Taking it all in.

<sup>1</sup>*Typewriters*: machines with keys for typing

**OR**

- 2 Read carefully the following extract from a novel about two boys, Arthur and his younger brother Jake.

**What do you find striking about the writer's portrayal of the brothers and their relationship?**

To help you answer this question, you might consider:

- how the writer portrays their different attitudes to school
- how she reveals Arthur's feelings towards Jake
- how she conveys the tensions in their relationship.

It was school Jake lived for. School and all the goings-on there, triumphs and disasters, friends and enemies. Especially enemies.

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It was impossible, of course. Jake was right about that. To tell on someone was the one unforgivable sin.

<sup>1</sup>*Struan*: the town where the boys live.





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