

IGCSE English As A Second Language 0510: JUNE 2002 session

Paper 2 : Reading & Writing (Extended tier)

Provisional Mark Scheme

NB: Refer to the Instructions to Examiners Booklet for general marking guidance.

Throughout marking, bear in mind the photocopied materials discussed at the coordination meeting.

• **Part 1 Exercise 1: Skateworld**

(a)	(a place) for birthday parties / professional entertainment	1 mark
(b)	(adult) supervision	1 mark
(c)	(roller) blading / (roller) hockey / skating	1 mark
(d)	they (Skateworld) do the work / clear the mess / have fun	1 mark
(e)	the leaflet / advertisement	1 mark
(f)	book early	1 mark

Max total for exercise: 6

• **Part 1 Exercise 2 : kites**

(a)	<i>one from the following:</i> it will go into a spin / it will crash / it will flipflop/ never take to the air	1 mark
(b)	sending it into a dive / pulling out from beneath another kite / reel spinning (to a blur) / turning it where you want it to go	2 marks
(c)	by kite power	1 mark
(d)	entering photography (Fuji) (contest)	1 mark

Max total for exercise: 5

• **Part 1 Exercise 3: sports injuries**

(a)	<i>one from the following:</i> failure to warm up/ over-training / incorrect equipment / faulty technique/ accident / foul play	1 mark
(b)	soft tissue(s)	1 mark
(c)	hamstring	1 mark
(d)	blood under the skin	1 mark
(e)	infection	1 mark
(f)	Injury to them will cause loss of mobility / they can become inflamed / the linings can become inflamed (wrist)	2 marks

Max total for exercise: 7

Max. total for Part 1 = 18 marks

• **Part 2 Exercise 1 : the Chachapoya people**

(a)	nothing / (the) contents had (not) been stolen / unrobbed / location	1 mark
(b)	it was the only way they could see inside the tombs / did not have permission to go inside	1 mark
(c)	to keep them dry / to protect their remains / to prevent the tombs from being wet / in water	1 mark
(d)	because there are no written records / can understand their lives / how they lived	1 mark
(e)	crossing (two) river(s)/ climbing mountain(s) / cliffs / steep hills / dense forests / Andes Maranon	2 marks
(f)	<p>Tick and number points:</p> <ol style="list-style-type: none"> 1. in dry places / high up in cliffs 2. as mummies 3. in basketlike mummy coffins 4. encased in coating of plaster-like mud / stones and grass 5. they decorated them / painted the faces 6. with little ceremony / in common graves 7. wrapped in layers of woollen / cotton / textiles 8. surrounded by objects connected with daily life / pottery / weapons 	up to 4 marks

Max total for exercise: 10

• **Part 2 Exercise 2: How perfumes are created**

Mark 4 (content) + 4 (language). Count words and cross out everything after 120. Do not award language marks if there is no content.

Content: Tick and number points as below.

How they occur naturally

- 1 from flowers / other plants / seeds / wood / branches / leaves / bark / roots
- 2 scent glands from animals

What is being done to solve the problem

- 3 selects from (about 500) natural aromatic raw materials and aroma chemicals
- 4 and mixes (blends) these ingredients

- 5 sometimes has to blend a lot and sometimes a few ingredients for the required 'image'
- 6 uses different fragrances for different types of cosmetics
- 7 has to stick to IFA guidelines

Quality of Language

*NB: To obtain full language mark both aspects of question must be addressed

- 0, 1 Expression weak, maybe just listing, lifting, irrelevance.
- 2 Expression limited, some lifting, sense of order.
- 3 Expression good, attempts to group & sequence ideas largely in own words.
- 4 Expression excellent, clear, orderly grouping and sequencing, largely own words.

[Max total: 10 marks]

Part 2: Exercise 3: pollution in coastal waters

Tick and number points below:

Coastal pollution:

- 1. (suspended solids) E coli / untreated sewage
- 2. from ships and refiners eg. / oil and grease

River pollution

- 3. number of clean rivers has increased
- 4. number of polluted rivers decreased (from 22 to 16)

Pollution in towns

- 5. air quality generally good
- 6. open burning reduced
- 7. traffic pollution decrease

Problems from trade and industry

- 8. leaking pipeline
- 9. oils spillage
- 10 hazardous waste

[Maximum total for exercise: 8 marks]

[Max. total for Part 2 - 20 marks]

Part Three

Short work: if candidate writes less than 70% of the word recommendation, mark the piece on quality, then drop mark to an equivalent position in the band below.

- **Part 3 Exercise 1: invention**

Credit ideas from the prompts and use of own ideas and suggestions. All prompts must be addressed for full marks.

Refer to the Performance Criteria grid in arriving at a mark.

Max total 12 marks

Part 3 Exercise 2: improving the school/ college buildings

Credit ideas from the prompts and use of own ideas and suggestions. Credit appropriate register and sense of audience.

Refer to the Performance Criteria grid in arriving at a mark.

Max total: 12 marks

Part 3 Exercise 3: educating boys and girls

Look for explanations and reasons. Reward use of own ideas and suitable tone, register and vocabulary. Candidates who do little more than list from the prompts will not score highly.

Refer to the Performance Criteria grid in arriving at a mark.

Max total: 16 marks

Max total for Section 3: 40 marks

PART 3: EXTENDED WRITING EXERCISES

General Criteria Grid

	12 mark questions	16 mark question	
Band a	12}	16} 15}	Enjoyable to read, aided by ease of style and fluency. Beginnings and endings are clear with few mistakes in grammar, punctuation or spelling and there is confidence and accuracy overall in use of language, idiom and tenses. Sense of audience is well developed and quality is sustained throughout the piece. Response is relevant and the interest of the reader is aroused.
Band b	11} 10}	14} 13}	Candidates write with some style: look for turn of phrase, competence in vocabulary. Sentences may show some variety of structure and length. Punctuation and spelling are generally accurate. There are paragraphs showing some unity although links may be absent or inappropriate. Competence in writing style may be balanced by a few frustrating grammar errors. There may be some awkwardness of heaviness in style making reading less enjoyable but, nevertheless, there is some sense of audience.
Band c	9} 8} 7}	12} 11} 10}	Meaning is clear and work is of a safe, literate standard without verbal or structural sophistication. However, the candidate generally makes appropriate choice of vocabulary and structures are sound, if simple. Paragraphs may be used but without coherence or unity. Spelling weaknesses may be present but not enough to obscure meaning. Material is satisfactorily developed at appropriate length and a genuine attempt has been made to address the topic but there may be digressions. Fulfils the task.
Band d	6 5	9 8 7	Meaning is never in doubt but frequent errors may hamper precision and slow down reading. These are pieces with positive qualities though vocabulary and structures are limited. Paragraphs may be absent or haphazard. Often there is some interest in the subject matter and an attempt to supply some detail and explanation, though the effect is incomplete and there may be repetition.
Band e	4} 3}	6} 5}	Weak, with many errors in grammar and spelling. Little sign of paragraphing. Communication is established and there is some engagement with the task. Language simple but often wrong choice of register and vocabulary and meaning may be obscured or neutralised by the weight of linguistic error.
Band f	2}	4} 3}	Poor. Many errors in style and structure with language often faulty. Sense will be decipherable but the reader may need to re-read due to multiple errors. Limited engagement with task or content partly hidden by density of error.

Band g	0, 1	2 } 1 } 0	Density of error may obscure meaning with whole sections impossible to recognise as pieces of English writing. Very little engagement with the task but credit to be given for an occasional patch of relative clarity.
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