

MARK SCHEME for the October/November 2006 question paper

0510 ENGLISH AS A SECOND LANGUAGE

0510/03 Paper 3 (Listening – Core), maximum raw mark 30

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

The grade thresholds for various grades are published in the report on the examination for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2006 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Questions 1-6

1. (on the) second floor [1]
2. take (plenty of) rest [1]
3. 10:35/ten thirty-five [1]
4. a free lesson [1]
5. library cards [1]
passports [1]
6. needs to use the subway to cross the busy road
/she has to cross 8 lanes of busy traffic
/it's on the other side of a busy road ANY ONE [1]

[Total: 7 marks]

Question 7 Rug-making

Rug length: up to TWO METRES [1]

Named after **TRIBE/FAMILY/MAKER and PLACE/ORIGIN [1]
**must be in this order

Quality of wool: best is SOFT/SMOOTH/SHINY
cheaper is COARSE(R)/ROUGH(ER) [BOTH for 1mk]

Persian or Turkish knots can be used and show that rug is handmade but loops mean machine-made.

Colour production: warm red PLANT dye, but crimson means chineal, an insect dye. [1]

Rug-maker: leaves date and signature on rug

Sign of a great rug: has PATTERN on reverse as well as front. [1]

[Total: 5 marks]

Question 8 Profile of Luigi Rigoletti

Singer, aged: 39 (YEARS) [1]

Current success: top of INTERNATIONAL CLASSICAL music charts [1]

Sales career: Luigi had been a salesman for 15 YEARS until LAST YEAR [BOTH for 1mk]

Motivation to become a singer: boredom at work, need for a CHALLENGE, and luckily finding a (SINGING) TUTOR/TEACHER [BOTH for 1mk]

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Amateur singing career: entered competitions, won year 2000 millennium festival contest.

Combined careers: daytime as a SALESMAN, evening and WEEKENDS as singer.

[BOTH for 1mk]

Professional singing career: sings at FOOTBALL MATCHES

[1]

Aim: to make classics accessible to everyone.

Forthcoming engagements: singing at sports fixtures, recording CD with national orchestra.

Luigi's family: offers him SUPPORT and UNDERSTANDING

[BOTH for 1mk]

[Total: 7 marks]

Question 9 Benefits of sunlight to our health

- a) Light is a healer T
- b) Humans need vitamins more than they need light F
- c) Bright light on our skin and in our eyes can have bad effects on us T
- d) Nerve message carriers will not work in bright light F
- e) A vitamin can be produced from a non-food source T
- f) The body needs hours of sunlight in order to make Vitamin D F
- g) We must wear protective clothes when going out in the light F
- h) Some lamps recreate the light of day T
- i) We can feel better by changing the colour of a light bulb T
- j) A light box harms our health F

[Total: 5 marks]

Question 10 Lantern-making in Taiwan

- a) Lukang is a modern, bustling city F
- b) National Living Treasures are displayed in Taiwan's museums F
- c) Wu Tunkhou has a lantern workshop on a boat in the old harbour F
- d) Wu is a baker as well as a lantern-maker by trade T
- e) Wu's sons are master craftsmen lantern-makers F
- f) First Wu makes the lantern framework and then he paints it F

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- g) Lantern-makers often use bamboo, silk and oil in their lantern construction T
- h) Wu's preferred decorations are Chinese poems which he writes on the lanterns F
- i) It is simple to transport one of Wu's delicate lanterns home safely T
- j) Wu supplies lanterns for local people and festivities T
- k) Lanterns are positive symbols for people in Taiwan T
- l) Lantern-making is a dying trade in Taiwan F

[Total: 6 marks]