MARK SCHEME for the October/November 2011 question paper

for the guidance of teachers

0510 ENGLISH AS A SECOND LANGUAGE

0510/31 Paper 3 (Listening – Core), maximum raw mark 30

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

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	Page 2	Mark	Scheme: Teachers'	version	Syllabus	Paper
		IGCS	E – October/Novem	ber 2011	0510	31
Qu	estions 1–6					
1	5.45					[1]
2	(he has) footl	ball (practice)				[1]
3	easy to find (if lost) / easie	r to find (if lost) / easi	est to find (if lo	st)	[1]
4	juice AND bis	scuits	BOTI	H REQUIRED	(IN EITHER ORDER) [1]
5	gold (watch)	AND black st	rap BOTH	H REQUIRED	(IN EITHER ORDER) [1]
6	(by) email (needs to) ma	ark it tonight	1 MA	.RK FOR EACI	H DETAIL	[2]
						[Total: 7]
Qu	estion 7: Islar	nd Caretaker				
Nu	mber of job a	pplicants:	THIRTY FOUR THO	DUSAND(S)/3	34,000	[1]
		good with PEOPL ADVENTURE and e		academic backgrou	ind, sense of [1]	
•••		submitted curriculu creativity and skills	m vitae and	SIXTY SECOND V	IDEO to show [1]	
Ac	tivities tested	:	swimming, snorkell EATING local food	ling, SAILING	, diving, cooking ar	nd TASTING / [1]
Fu	ture plans:		WRITE a book and	PRESENT a te	elevision documentar	y [1]
						[Total: 5]

[Total: 5]

Page 3	Mark	Scheme: Teachers' version	Syllabus	Paper			
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Question 8: Abu Dhabi Grand Prix							
First ever race s	taged:	Sunday, FIRST of NOVEMBER 200	9 / NOVEMBER [·]	1 st 2009 [1]			
Position in timet	able:	LAST race in season		[1]			
Audience:		at the RACE / TRACK / CIRCUIT, or IN EITHER ORDER	n television and IN	ITERNET [1]			
Covered seating	capacity:	FIFTY THOUSAND (SPECTATORS) / 50 000	[1]			
Pit building:		40 garages where cars are SERVICI IN EITHER ORDER	E(D) and REFUEI	L(LED) [1]			
South grandstand:		view of HARBOUR and yacht club		[1]			
Day-night race:		starts during the day, ends at night u	Inder FLOODLIG	HTS [1]			
	[Total:]						



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Question 9: Water on the moon

Every two correct items receive a full mark.

- **(a)** ⊤
- (b) F
- **(c)** F
- **(d)** F
- **(e)** T
- (f) ⊤
- **(g)** T
- (h) F
- (i) ⊤
- (j) F

[Total: 5]



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Question 10: Music of computer games

Every two correct items receive a full mark.

- (a) F
- (b) F
- (c) ⊺
- (d) F
- (e) T
- (f) ⊤
- **(g)** ⊤
- (h) F
- (i) T
- (j) F
- (k) T
- (I) F

[Total: 6]



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TAPESCRIPT

IGCSE English as a Second Language Listening Core

November 2011

<u>TRACK 1</u>

R1 University of Cambridge International Examinations International General Certificate of Secondary Education

November examination session 2011

English as a Second Language Core tier – Listening Comprehension

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, Centre number and candidate number on the front page. Do not talk to anyone during the test.

If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the test.

Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.

[BLEEP]



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Now you are all ready, here is the test.

Look at Questions 1 to 6. For each question you will hear the situation described as it is on your exam paper. You will hear each item twice.

Pause 00'05"

R1 Questions 1–6

For Questions 1–6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible. You will hear each item twice.

R1 <u>Question 1</u> What is the latest time a letter can be sent today?

- V1 *Mum, I've finished the 'thank you' letter to Miguel. I'd like to send it today, but it's after 5 o'clock already. Have I missed the last post?
- V2 The final collection is not till 5.45 Bob. I'm just going shopping and can post it for you if you like.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 2</u> Why can't Arnie go to the cinema tomorrow?

- V1 *Shall we go to the cinema after school tomorrow Arnie? That new 3D film is still on.
- V2 Tomorrow's no good for me. I've got football practice. What about the day after?
- V1 OK Arnie, but we'll have to see a different film then. Tomorrow is the last day for the new 3D film.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 3</u> Why is Alesha advised to buy the yellow address book?

- V1 *I need to buy a new address book. Do you prefer this blue one with red spots on the cover or this yellow one with the blue line, or even this plain grey one?
- V2 Oh, get the bright yellow one, Alesha. It'll be the easiest to find if you lose it! **

Pause 00'10" Repeat from * to ** Pause 00'05"

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R1 <u>Question 4</u> What refreshments must the home team supply?

(Answerphone message)

V1 *There's a table tennis match on Tuesday. Can you and your brother play, please? Also, can you bring some juice and biscuits? We're playing at home so we all need to supply refreshments for the visiting team. Ring me back if you need transport: 0777987987. **

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 5</u> What does the lost watch look like? Give TWO details.

- V1 *Hello, is that the swimming pool reception desk? I was in your building about two hours ago. I've lost my watch and wonder if I left it there?
- V2 No, I'm sorry. No watch has been handed in as lost property today. Give me a description of it.
- V1 It's gold and has a black strap.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 <u>Question 6</u> How would the teacher prefer to receive Jalil's essay and why?

- V1 *Jalil, where is your essay please?
- V2 Oh dear it's still on my desk at home! I can email it to you tonight or I can bring it in tomorrow for you to mark.
- V1 No, email it to me please so I can mark it tonight. Oh, and don't forget to bring your text book to the lesson tomorrow.**

Pause 00'10" Repeat from * to ** Pause 00'05"

R1 That is the last of Questions 1 to 6. In a moment you will hear Question 7. Now look at the questions for this part of the exam.

Pause 00'20"

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- R1 <u>Question 7</u> Listen to the following interview with an island caretaker, and then complete the details below. You will hear the interview twice.
- V1 *Hello and welcome to our "Career Profile". Today we are talking to Ben Southall, a man who has the best job in the world. Ben, what exactly is your job?
- V2 I look after islands I am an island caretaker.
- V1 Don't islands look after themselves?
- V2 Yes, but my job is to look after the Great Barrier Reef Islands off Queensland, Australia, with the purpose of promoting them and their wildlife to the world by writing a fortnightly report in the form of a blog.
- V1 I don't think I've ever heard of those islands.
- V2 Well, now at least you know where they are!
- V1 Were there many applications for your job?
- V2 About 34,000 people from all over the world applied for it.
- V1 Oh, I see. What qualifications did you need in order to be selected?
- V2 The employers were looking for a good all-rounder. That means someone who is good at sports, good with people, has a relevant academic interest and background and has a sense of adventure and energy.
- V1 Did you just send in your curriculum vitae?
- V2 Yes, but each applicant also had to submit a 60-second video demonstrating his or her creativity and specific skills. I applied in January 2009, and 50 people were shortlisted for interview. 16 of us were eventually sent to Queensland for the final selection process in May 2009.
- V1 So you had an interview on your islands?
- V2 Yes, the interviews took place on the Whitsunday Islands and all of us had to swim, snorkel, sail and dive and even to cook and taste local cuisine...
- V1 Eat local food why would that be part of the interview? Oh... did you have to eat bugs and other insects?
- V2 Yes! It was all televised, you know. Anyway, I got the job and now I am spending 6 months exploring, promoting and writing blogs about the islands. A wetsuit and flippers have become my new work uniform.
- V1 What was your previous job?
- V2 Which one? I'm 34 so I have had a few jobs already. Most recently I was a fundraiser. However, I studied marine biology at university.
- V1 Well, good luck with the island caretaker job. We can all follow your explorations, can't we?

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- V2 Yes, I am going to immerse myself in the life of these islands both on land and under the water. I already love to hear the cockatoos squawking in the pine trees and to spot humpback whales in the sea. Keep checking my "Island Caretaker" blog for details and watch my progress on "You Tube" as I explore the Great Barrier Reef Islands.
- V1 And what plans do you have for the future?
- V2 I am hoping to write a book and present a television documentary about the Barrier Reef Islands.

V1 Good luck! **

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 7. In a moment you will hear Question 8. Now look at the questions for this part of the exam.

Pause 00'25"



Page 11	Mark Scheme: Teachers' version	Syllabus	Paper
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- R1 <u>Question 8</u> Listen to the following interview about a grand prix car race, and then complete the following details. You will hear the interview twice.
- V1 *Hello and welcome to "Sports Weekly" from Abu Dhabi. Today we are going to look at Formula One motor racing and its profile here in the Middle East. Driver, Jai Prasad is here to talk to us. Jai, when did motor racing in Abu Dhabi start?
- V2 The first ever grand prix in Abu Dhabi took place on Sunday 1st November 2009.
- V1 Formula One fans and even the drivers themselves had been waiting for this race for a long time, hadn't they?
- V2 Yes, the Abu Dhabi Grand Prix was timetabled as the last race of the season, and thousands of fans flocked here to the track to watch the race live. At the same time millions and millions of people watched us on TV and the internet all round the world.
- V1 What wonderful publicity for your country.
- V2 Suddenly everyone knew about the United Arab Emirates and Abu Dhabi itself. It certainly raised our profile.
- V1 Does your track go through the streets like in Monte Carlo and Singapore?
- V2 No, the track is purpose-built. The whole track is 5.55 km long. 50,000 spectators can be seated in grandstands along its course; all seats are covered against the weather that's unique for grand prix spectator seating.
- V1 Can you talk us through a quick tour of the track please?
- V2 Certainly. The main entrance brings visitors directly into the heart of the circuit at the main grandstand, which can seat 7,000. Opposite is the Pit building, an area at the side of the track where racing cars are serviced and refuelled. There are 40 garages here for the racing teams and their officials. The team buildings and the medical centre are close by, too.
- V1 What about television coverage?
- V2 The media centre is the next building along the track from here up to 600 journalists can broadcast to the world at one time. Then comes the west grandstand and a run-off lane for cars which fail to make the tight turn located directly underneath the stand.
- V1 And then?
- V2 From the south grandstand you look out over the harbour and the yacht club. There is also a driving school, a karting centre and a business park on this part of the site.
- V1 So this was all specifically built for the Abu Dhabi Grand Prix?
- V2 Yes, and it worked very well. The whole world watched as the first "day-night" race in history took place here.
- V1 What do you mean by "day-night"? What type of race is that?
- V2 Simply that. The race started in the day and finished under floodlights as night descended.

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- V1 Oh, of course other grand prix races take place in daylight, don't they?
- V2 Except for Singapore which is run entirely at night because of high temperatures and prime-time TV viewing across the world time zones.
- V1 So is Abu Dhabi the only grand prix circuit in the Middle East?
- V2 No, the Bahrain International Circuit staged its 6th grand prix in April 2009 and is well-known worldwide.
- V1 And now Abu Dhabi is too?
- V2 Yes, throughout the race it was our location, Abu Dhabi, which stole the show. Now the whole world knows where we are and how good it is to be here. **

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 8. In a moment you will hear Question 9. Now look at the questions for this part of the exam.

Pause 00'35"



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- R1 <u>Question 9</u> Listen to the following interview about the search for water on the moon, and then indicate whether each statement is true or false by putting a tick in the appropriate box. You will hear the interview twice.
- V1 *For a long time scientists have thought that the moon is simply made of dust, but now this theory has been challenged. Here is Kerry Than to tell us more.
- V2 Yes, man has landed on the moon in the past and carried out experiments, but no signs of water, or indeed life, have been found. The theory has always been that the moon is bone dry just dust.
- V1 But now?
- V2 Probes, which are tiny, unmanned spacecraft that carry out scientific experiments, have found that large areas of the lunar surface may possibly be saturated with water.
- V1 Water? Are you sure?
- V2 Well, the ingredients which make water, rather than the liquid itself, have been found there.
- V1 Oh, so there aren't any lakes or seas as far as you know?
- V2 No, but three satellites, two from the World Space Agency and one from India, detected the presence of some of the elements of water while making maps of the moon.
- V1 So, we will soon be able to go for pool parties and swimming holidays on the moon?
- V2 No, not quite. The water molecules which have been detected are fixed to other molecules. They aren't liquid water in the form we know it.
- V1 Oh, so how much water is there on the moon, do you think?
- V2 We estimate that about a litre could be made from each cubic metre of lunar soil.
- V1 There have been some suggestions of water on the moon for a while, haven't there?
- V2 Indeed, a probe recently found hydrogen at the South Pole of the moon. Hydrogen usually signifies the presence of water.
- V1 And will astronauts or even future lunar communities be able to make these odd molecules into water easily enough?
- V2 Yes, no problem.
- V1 So if there is a ready supply of water on the moon, how does that help us?
- V2 Well, it's obvious. Future lunar outposts or settlements will have ready water supplies; we won't have to take it with us!
- V1 Are you doing any further experiments about the water on the moon?
- V2 Yes, this time we have used another probe and made it crash into a crater. We thought the crater might contain water but we haven't analysed the results yet.

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V1 Then we will await your news of exciting developments about water on the moon. **

Pause 00'30"

R1 Now you will hear the interview again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 9. In a moment you will hear Question 10. Now look at the questions for this part of the exam.

Pause 00'35"



Page 15	Mark Scheme: Teachers' version	Syllabus	Paper
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- R1 <u>Question 10</u> Listen to the following talk about the music of computer games, and then indicate whether each statement is true or false by putting a tick in the appropriate box. You will hear the talk twice.
- V1 *Computer games have been popular for a long while in many countries across the world, but have you ever wondered about the music which is written specially for the game? Is it ever performed again simply as a piece of music? Or is it just for the game?

Now, there is an orchestra which plays and makes more popular only the music from computer games. It is called the "Play Symphony Orchestra", and international players come together as part of its yearly world tour. Each orchestra rehearses and plays well-known music from the games. You would recognise all of the items from your computer games, but there is one difference: each piece has been specially written for the performances. Solo singers, local choirs and world-famous musicians all join together to perform these concerts which are always sold out, in places as far apart as Japan, USA and Germany.

While the music is playing, videos from the chosen games will be shown. They appear on large screens at the appropriate moments in order to make the experience more real for each listener. The conductor for the tour remains the same person throughout, but the orchestra itself is made up of different players in each country, and at each venue. As a result, every concert is unique in its sound. The order in which the pieces are played remains the same throughout the tour.

When the first pieces of music had been written, a practice concert was held. The organisers wondered if anyone would want to attend a concert which performed music from computer games rather than other kinds of music. Within three days all the tickets were sold out, and so the annual concert series was born. You can hear pieces from the concerts at **www.playsymphony.com**.

Tickets for next year's world tour are about to go on sale on the internet – act quickly to reserve your seat! **

Pause 00'30"

R1 Now you will hear the talk again.

Repeat from * to ** Pause 00'30"

R1 That is the end of Question 10, and of the test.

In a moment your teacher will collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

Pause 00'10"

R1 Teacher, please collect all the papers. Thank you everyone.