

# **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME				
CENTRE NUMBER		CANDIDATE NUMBER		

# 3207238275

#### **ENGLISH AS A SECOND LANGUAGE**

0510/41

Paper 4 Listening (Extended)

May/June 2015

**Approx 45 minutes** 

Candidates answer on the Question Paper.

No Additional Materials are required.

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer all questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **9** printed pages and **3** blank pages.



# Questions 1-4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words for each answer.

You will hear each recording twice.

1	(a)	Why will the train have to stop?
	(b)	How will the passengers complete their journey?
2	(a)	Why will everyone have a day off next week?
	(b)	On what date might there be an extra day off next year?
3	(a)	What are the friends looking forward to in the film?
	(b)	Where in the cinema will they sit to watch the film?
4	(a)	What kind of shoes does the boy want?
	(b)	What two colours are available?
		[1]
		[Total: 8]

You will hear a talk about a tree called the baobab tree. Listen to the talk and complete the notes below. Write one or two words or a number in each gap.

You will hear the talk twice.

	ħ
The Baobab Tree	
Other names for the baobab tree:	
the bottle tree or the tree	[1]
or	
thetree, because of the big seed pods hanging from skinny stems.	[1]
Some facts:	
The baobab grows well where weather is hot and dry.	
Trunks can hold aboutlitres of water.	[1]
Measurements around the trunk can be up to	[1]
People really like to use it as a	[1]
The baobab fruit:	
resembles a	[1]
weighs about 1.5 kilos	
tastes like a mixture of grapefruit, pear and vanilla.	
The baobab bark:	
used in the making of	[1]
Why it is known as the tree of life:	
many animals use different parts of the tree:	
birds nest in branches	
bush babies drink nectar	
bark provides food for	[1]
supplies many things for humans, possibly even medicines.	

[Total: 8]

[Turn over

You will hear six people talking about living in the city and in the countryside. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the box. Use each letter only once. There is one extra letter which you do not need to use.

Speaker 1	A	I needed to live in the city because of my career, but I have moved to the countryside.
Speaker 2	В	I'm glad we moved to the city mainly because of the better transport facilities.
Speaker 3	С	I really want to live in the countryside, so I can have a healthier life.
Speaker 4	D	I would like to move into the city one day, but I know that can never happen.
Speaker 5	E	I enjoyed city life, but I moved into the countryside for a new job, and I love it.
Speaker 6	F	I intend to go to the city for my higher education and then live there.
	G	I've always lived in the countryside, and I don't intend to move.
		[Total: 6]

© UCLES 2015

Please turn over for Question 7

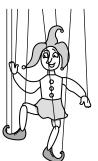
You will hear a TV presenter talking to Ivana, from the Czech Republic, who earns her living making puppets. Listen to their conversation and look at the questions.

For each question choose the correct answer,  $\mathbf{A}$ ,  $\mathbf{B}$  or  $\mathbf{C}$  and put a tick ( $\checkmark$ ) in the appropriate box.

You will hear the talk twice.







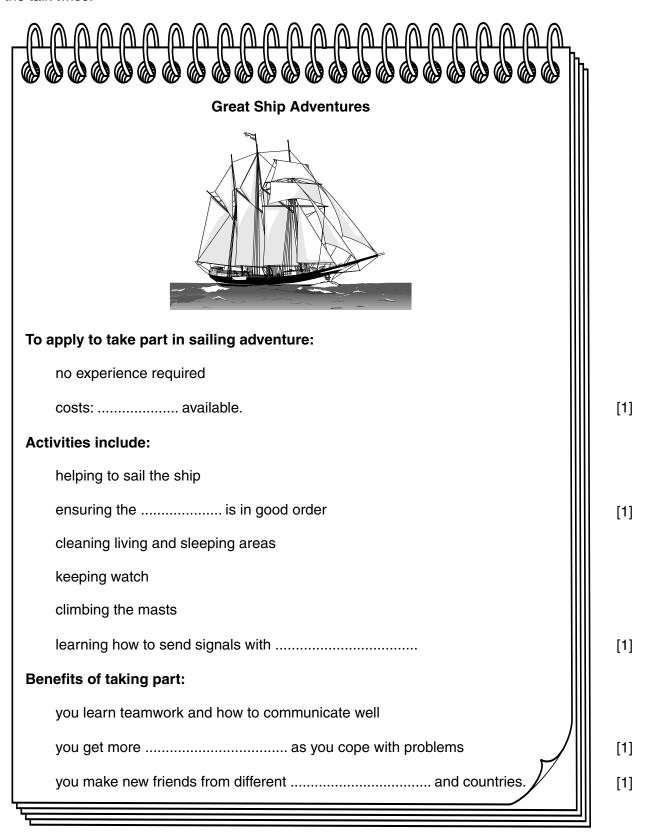
(a)	People f	irst started making puppets		
	Α	in the nineteenth century.		
	В	two hundred years ago.		
	С	more than two thousand years ago.		
(b)	In the pr	esent day, who watches puppets for entertainment?		
	Α	only children at the beach		
	В	just a few serious theatre goers		
	С	different people worldwide		
(c)	What kir	nd of puppet does Ivana show the television audience	e?	
	Α	a shadow puppet		
	В	a string puppet		
	С	a glove puppet		
(d)	Which p	art of the puppets does Ivana find most difficult to ma	ake?	
	Α	the head		
	В	the feet		
	С	the hands		

(e)	Ivana sa	says she first learned to make puppets			
	A	in a workshop.			
	В	in a film studio.			
	С	at senior school.			
(f)	Who do	es Ivana sell her puppets to?			
	Α	theatre directors			
	В	art gallery owners			
	С	private individuals			
(g)	Why do	es Ivana like her work so much?			
	A	She finds it relaxing.			
	В	She finds it rewarding.			
	С	She finds it sociable.			
(h)	Where o	does Ivana get her ideas from?			
	Α	television			
	В	real life			
	С	novels			
		[Takalı			

[Total: 8]

#### Part A

You will hear a man giving a talk about an expedition for young people on board a large sailing ship. Listen to the talk and complete the notes in Part A. Write **one** or **two** words only in each gap. You will hear the talk twice.



[Total: 5]

## Part B

Now listen to a conversation between Zara and her brother, Mehmet, about the Great Ship Adventures talk. Complete the sentences in Part B. Write **one** or **two** words only in each gap. You will hear the conversation twice.

# Taking part in a Great Ship Adventure

(a)	On holiday, Mehmet likes to avoid and enjoys playing games and sleeping.	[1]
(b)	Mehmet does not like the idea of and sea sickness.	[1]
(c)	If Mehmet had to travel by sea, he would most like to go by	[1]
(d)	Zara offers to get Mehmet a	[1]
(e)	The brother and sister need more information on arrangements for their parents.	[1]

[Total: 5]

# **BLANK PAGE**

# **BLANK PAGE**

## **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2015

0510/41/M/J/15