



Cambridge IGCSE[®]

FRENCH

0520/04

Paper 4 Writing

For examination from 2020

MARK SCHEME

Maximum Mark: 50

Specimen

This document consists of **23** printed pages and **1** blank page.

1 General Marking Principles**1.1 Crossing out:**

- If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

- there is an indication from the candidate that other material should be considered
- the candidate has continued their answer outside the space provided
- there is no answer in the space provided.

1.3 Annotation used in the Mark Scheme and/or Marking:

- tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

1.4 No response and '0' marks**Award NR (No Response):**

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

1.5 Optional questions: you must mark all questions attempted by the candidate. Where a question has not been attempted then a NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, only the candidate's best result will be aggregated.

2 Detailed Mark Scheme

Question	Answer	Marks
Question 1	<p>Candidates are required to list 8 items in French. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) If the candidate offers more than one word per line, award a mark for each acceptable item (e.g. where candidate has linked two words as in <i>boîte à crayons / boîte crayons = 1 tick</i>; however <i>boîte et crayons / boîte, crayons</i> (candidate intends these as two items) = 2 ticks)</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <ul style="list-style-type: none"> • 'if in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? • Look-alike test: does what the candidate has written look like the correct answer e.g. one letter missing but no other word created. • If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning). • Where letters are transposed, the word is likely to communicate (unless another word has been created). <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning: <i>baskets, chausures</i>: award one mark to each item <i>baskets, baskets de sport</i>: award one mark for the first basket.</p> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

Question	Answer	Marks																														
1	<p data-bbox="197 763 229 1935"><i>Vous allez en ville. Où allez-vous? Faites une liste en français de 8 endroits à visiter.</i></p> <table border="1" data-bbox="268 309 1043 1935"> <tr><td>banque</td><td>magasin</td></tr> <tr><td>bibliothèque</td><td>mairie</td></tr> <tr><td>cathédrale</td><td>marché</td></tr> <tr><td>centre (commercial / sportif)</td><td>musée</td></tr> <tr><td>centre-ville</td><td>office de tourisme</td></tr> <tr><td>château</td><td>patinoire</td></tr> <tr><td>cinéma</td><td>piscine</td></tr> <tr><td>église</td><td>place</td></tr> <tr><td>école</td><td>pont</td></tr> <tr><td>garage</td><td>poste</td></tr> <tr><td>gare (snct/routière)</td><td>restaurant</td></tr> <tr><td>gendarmerie</td><td>stade</td></tr> <tr><td>hôtel (de ville)</td><td>théâtre</td></tr> <tr><td>hôpital</td><td>zoo</td></tr> <tr><td>jardin public</td><td></td></tr> </table>	banque	magasin	bibliothèque	mairie	cathédrale	marché	centre (commercial / sportif)	musée	centre-ville	office de tourisme	château	patinoire	cinéma	piscine	église	place	école	pont	garage	poste	gare (snct/routière)	restaurant	gendarmerie	stade	hôtel (de ville)	théâtre	hôpital	zoo	jardin public		5
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Total for Question 1: 5 marks																																

Question	Answer	Marks
Question 2	<p>Candidates are required to answer the question. Read the whole answer and award marks as follows:</p> <ul style="list-style-type: none">• Communication: award a mark out of 10, according to the instructions in 2.1.• Language: award a mark out of 5, according to the instructions in 2.2.	

Question	Answer	Marks
2	<i>Il y a sans doute un chanteur, un acteur, ou un musicien que vous aimez beaucoup.</i>	15
<p>2.1: Award a mark out of 10 for Communication</p> <p>(i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks:</p> <ul style="list-style-type: none"> • <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. • <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on). <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION</p> <ul style="list-style-type: none"> • Look for a verb (finite or infinitive) before awarding a mark. Lists without a verb will not score. • For language other than verbs, use 'rules' in Question 1: look alike, sound alike, etc. • Misplaced adjectives, negatives and adverbs will not usually compromise communication. <p>(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks</p> <ul style="list-style-type: none"> • <i>elle a les cheveux noirs avec de beaux yeux et une petite bouche</i> = 1 mark (1 verb = a list of 3) • <i>elle a les cheveux noirs (1), est de taille moyenne (1), et elle est jolie (1)</i> = 3 marks (3 verbs). <p>(vi) Only reward each piece of information once, e.g. <i>elle est super</i> cannot score both as description and reason for liking (<i>elle est super</i> and <i>sa musique est super</i> can both be rewarded).</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>		

Question		Answer	Marks
		Accept	
✓1		Dites qui il/elle est et ce qu'il/elle fait comme métier. name = 1 mark; profession = 1 mark. As long as either given, consider task complete.	
✓2		Décrivez cette personne. REWARD: any form of description: e.g. anything about the person – appearance, character, age, more detail about what they do, family background, likes/dislikes, etc.	
✓3		Dites pour quelles raisons vous l'aimez. REWARD: a positive comment even if 'aimer' not stated	
✓4		Allez-vous faire le même métier plus tard? Pourquoi / pourquoi pas? ACCEPT: 'yes' or 'no' or 'don't know' and/or what they are going to do as a job ACCEPT: reason why/why not even if not clear whether or not they will do same job / what job they will do.	

Question	Answer	Marks												
2.2: Award a mark out of 5 for Language	Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with grade descriptors</i> (last page of mark scheme)).													
Grade descriptors for Language (Question 2)	<table border="1"> <tbody> <tr> <td data-bbox="448 2018 480 2103">5</td> <td data-bbox="448 199 592 2018">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="608 2018 639 2103">4</td> <td data-bbox="608 199 719 2018">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="735 2018 767 2103">3</td> <td data-bbox="735 199 839 2018">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="855 2018 887 2103">2</td> <td data-bbox="855 199 895 2018">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="911 2018 943 2103">1</td> <td data-bbox="911 199 951 2018">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="967 2018 999 2103">0</td> <td data-bbox="967 199 999 2018">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table>	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.	
5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.													
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2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.													
1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.													
0	One or two disjointed words or short phrases may be recognisable.													
*Consider the whole answer when awarding mark for language	<p>Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks</p>													

Question	Answer	Marks						
Question 3	<p>Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:</p> <ul style="list-style-type: none"> • Communication: award a mark out of 10, according to the instructions in 3.1 • Language: award a mark out of 8 for Verbs, according to the instructions in 3.2 award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. <p>For question-specific guidance, see later in this mark scheme.</p> <p>3.1: Award a mark out of 10 for Communication</p> <p>(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.</p> <p>(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).</p> <table border="1" data-bbox="756 194 911 2103"> <tbody> <tr> <td data-bbox="756 1957 804 2103">2 ticks</td> <td data-bbox="756 1128 804 1957">Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.</td> </tr> <tr> <td data-bbox="804 1957 852 2103">1 tick</td> <td data-bbox="804 1128 852 1957">Communication of some meaning is achieved, but the message may be ambiguous or incomplete.</td> </tr> <tr> <td data-bbox="852 1957 900 2103">0 ticks</td> <td data-bbox="852 1128 900 1957">Nothing of worth communicated.</td> </tr> </tbody> </table> <p>(iii) Look for a verb (finite or infinitive) before awarding a mark for communication.</p> <p>(iv) Add up the ticks to give a mark out of 10 for Communication.</p>	2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.	0 ticks	Nothing of worth communicated.	
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0 ticks	Nothing of worth communicated.							

Question	Answer	Marks																				
<p>3.2: Award a mark out of 8 for accurate use of Verbs</p>	<p>When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For question-specific guidance, see later in this mark scheme.</p> <p>(i) Place a tick above the first occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).</p> <p>(ii) Place the tick so that it does not obscure the acute accent on a past participle.</p> <p>(iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.</p> <p style="text-align: center;">Conversion table for accurate use of Verbs (Question 3)</p> <table border="1" data-bbox="651 689 1171 1594"> <thead> <tr> <th>Number of ticks</th> <th>Mark</th> </tr> </thead> <tbody> <tr> <td>18+</td> <td>8</td> </tr> <tr> <td>16,17</td> <td>7</td> </tr> <tr> <td>14,15</td> <td>6</td> </tr> <tr> <td>12,13</td> <td>5</td> </tr> <tr> <td>10,11</td> <td>4</td> </tr> <tr> <td>8,9</td> <td>3</td> </tr> <tr> <td>6,7</td> <td>2</td> </tr> <tr> <td>4,5</td> <td>1</td> </tr> <tr> <td>0,1,2,3</td> <td>0</td> </tr> </tbody> </table>	Number of ticks	Mark	18+	8	16,17	7	14,15	6	12,13	5	10,11	4	8,9	3	6,7	2	4,5	1	0,1,2,3	0	
Number of ticks	Mark																					
18+	8																					
16,17	7																					
14,15	6																					
12,13	5																					
10,11	4																					
8,9	3																					
6,7	2																					
4,5	1																					
0,1,2,3	0																					

Question	Answer		Marks
<p>How to award ticks for accurate use of Verbs (Question 3):</p> <p>(a) Subject (noun or pronoun) + any finite verb</p> <ul style="list-style-type: none"> • both subject and verb must be correct for the verb to score a tick • verb must be in the appropriate tense to score a tick • inaccuracies in the use of accents are ignored except in the case of <i>-er</i> verbs and <i>être</i> where there must be an accent on the past participle in a compound tense, and the absence of such an accent in the present tense • do not tick verbs contained in the ‘letter etiquette’: appropriate beginnings and endings to letters are considered for reward under Other linguistic features. 			
Tick	No tick	Note	
Je suis (✓)			
J'aime (✓)	Je aime (<i>no tick</i>)	«Je n'aime (✓) (pas) le camping»	
Je ne aime (✓)pas		treat as misuse of negative, not misuse of verb: verb is ticked	
Il est allé (✓)	Il est allée (<i>no tick</i>)	insist on correct agreement	
	Les professeurs sont (<i>no tick</i>) gentils	incorrect subject	
	Le voiture s'est approché (<i>no tick</i>)	incorrect subject	
Les nouveau professeurs sont (✓) gentils		«Les professeurs» is the subject and is correctly spelt. The incorrect adjective does not prevent the tick being awarded	
Les invites sont arrivés (✓)		missing accent on noun does not prevent tick being awarded	
	Les invités sont arrivés (<i>no tick</i>)	past participle must have accent for tick to be awarded; though grave is tolerated	
La site que j'ai adoré (✓)		despite wrong gender of noun the verb is correct	
	La site que j'ai adorée	gender of noun wrong; «site» is not a feminine noun, therefore verb should not agree and is not ticked	

Question	Answer		Marks
Tick	No tick	Note	
Le site j'ai adoré (✓)		«que» clauses where the «que» is missing: tick the verb; take absence of «que» into account when awarding mark for Other linguistic features	
Mon frère a (✓) sept ans. Il y a (✓) 30 enfants dans sa classe		for «il y a/avait», allow the impersonal use to count as an extra	
With direct and indirect object pronouns			
Tick	No tick	Note	
Je l'aime (✓)			
Je le joue (✓)	Je se joue (<i>no tick</i>)	First example – «je joue» is correct despite incorrect object pronoun; second example – «jouer» is not a reflexive verb	
Je lave (✓) les voitures	Je me lave (<i>no tick</i>) les voitures	«laver» should not be used reflexively in this statement	
Je t'ai dit (✓)		basic verb formation is correct	
J'ai te dit (✓)		past participle must agree in number and gender with preceding direct object for verb tick to be awarded	
Je les ai achetés (✓)	Je les ai acheté (<i>no tick</i>)		

Question	Answer		Marks
With «y» and «en»			
Tick	No tick	Note	
J'y vais (✓) / Elle en achète (✓)			
Je vais y (✓) en voiture		correct «je vais» scores despite incorrect position of «y»	
Elle achète (✓) en		correct «elle achète» scores despite incorrect position of «en»	
Passive			
Tick	No tick	Note	
Elle a été attrapée (✓)			
Les vélos ont été vendus (✓)			
Reflexive			
Tick	No tick	Note	
Elle s'est levée (✓)	Elle est se levée (<i>no tick</i>)		
Je me lave (✓) les mains			
Je me suis réveillé (✓) et j'ai réveillé (✓) ma mère		correct use of a reflexive and non-reflexive verb can both be credited	

Question	Answer		Marks
Impersonal			
Tick	No tick	Note	
C'est comique (✓)			
Il y a (✓)		«Ilya» (✓) all right letters and in right order (by same rule «yatil» also gains a tick) «Il y a» does not score in expressions meaning 'ago'	
Est-ce que (✓)			
With negative			
Tick	No tick	Note	
Ils ne jouent pas (✓)		tick is awarded for the correct verb; the negative is considered for reward in 'Other linguistic features'	
Ils ne pas jouent (✓)			
Je ne aime (✓) pas			
Sequence of tenses			
Tick	No tick	Note	
Si j'avais (✓) le choix je voudrais (✓)		if sequence is incorrect, both verbs cannot be rewarded	
Si j'ai eu (no tick) le choix je voudrais (✓)		in time clauses, the pluperfect must be used for the verb to be rewarded. In other cases the perfect is acceptable	
Quand j'ai fini (no tick) de déjeuner (✓) je suis sorti (✓)			
Quand j'avais fini (✓) de déjeuner (✓) je suis sorti (✓)			

Question	Answer		Marks
Single auxiliary with multiple past participles			
Tick	No tick	Note	
Nous avons chanté (✓) et dansé (✓)		Nous avons chanté = tick; Nous avons dansé = tick	
Correct verb within meaningless statement			
Tick	No tick	Note	
La journée est (✓) longue	La journée est (<i>no tick</i>) intelligente	do not reward correct verb in a meaningless statement	
(b) Imperative			
Tick	No tick	Note	
Viens (✓)			
Ne touche pas (✓)			
(c) Interrogative			
Tick	No tick	Note	
Tu viens? (✓) / Tu viens. (✓)		question mark not required for mark to be awarded	
Est-ce que (✓) tu viens (?) (✓)			
Comment ça va (?) (✓)			

Question	Answer		Marks
(d) Infinitive	Tick	No tick	Note
Je veux (✓) sortir (✓)			
Je veut (<i>no tick</i>) sortir (✓)			award tick for any correct dependent infinitive, even if main verb is incorrect / in the wrong tense
Je veux (✓) sortier (<i>no tick</i>)			
Il a commencé (✓) à pleuvoir (✓)			
Il a commence (<i>no tick</i>) à pleuvoir (✓)			
Il a commencé (✓) de pleuvoir (<i>no tick</i>)			
J'ai essayé (✓) de travailler (✓)			
Il m'aide (<i>no tick</i>) à préparer le repas (✓)			past tense required by the task: main verb is in the wrong tense but dependent infinitive is correct and is ticked
Visiter (✓) d'autres pays est (✓) important			
Sans hésiter (✓)	Sans hésité (<i>no tick</i>)		
Je veux (✓) sortir (✓) parce que je veux (<i>no tick</i>) aller (✓) aux magasins			<i>je veux</i> can only score once, but different infinitives can each score if correct
Après être arrivé(e) (✓) il/(elle) a mangé (✓) un sandwich			
Après être sorti il a commencé (✓) à pleuvoir (✓)			the subject of the perfect infinitive is not the subject of the main verb
Après avoir mangé (✓) je suis sorti (✓)			

Question	Answer		Marks
Ticking forms of the verb in the future: is the future tense appropriate to the task?	Tick	No tick	Note
	Nous allons (✓) jouer (✓) au tennis		in all these cases the future tense is appropriate to the task on the question paper so both the finite verb and the infinitive are ticked in the normal way
	Je vais (✓) regardé (no tick) un film		
	Elle vas (no tick) arriver (✓) ce soir		
Je vais (no tick) aller (no tick) en ville		task is: what did you do last weekend? Future tense is not appropriate therefore do not tick either verb	
(e) Inversion			
Tick	No tick	Note	accept both normal word order and inversion after direct speech
«...» a-t-il dit (✓)	... a-t-il dis (no tick)		
«...» il a dit (✓)			
Viens-tu (✓) / Viens tu (✓)			
(f) Participle (past or present)			
Tick	No tick	Note	
En arrivant (✓)			
Ayant fini (✓)			
Une fois arrivé (✓)			

Question	Answer	Marks
<p>(g) Reward only the first occurrence of a verb, e.g.</p> <ul style="list-style-type: none"> • J'aime (✓) la natation. J'aime (<i>no tick</i>) aussi le tennis • J'aime (✓) la natation. Je n'aime (<i>no tick</i>) pas le tennis • Dans ma région il y a (✓) des montagnes et des rivières. Il y a (<i>no tick</i>) aussi des... <p>However,</p> <ul style="list-style-type: none"> • Je préfère (✓) la natation et mon frère préfère (✓) le tennis – 2 different persons of the verb • Mon frère préfère (✓) la natation et ma sœur préfère (<i>no tick</i>) le tennis – both third person usage • Elle est (✓) fâché, ce n'est (<i>no tick</i>) pas amusant – both third person usage • Je me suis réveillé (✓) et j'ai réveillé (✓) ma mère: correct use of a reflexive and non-reflexive verb can both be credited • Mon frère a (✓) sept ans. Il y a (✓) 30 enfants dans sa classe: with «il y a/avait» allow the impersonal use to be credited as an extra (the same applies to «est-ce que» and «il/elle est») 		
<p>3.3: Award a mark out of 12 for Other linguistic features</p>	<p>(i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see <i>Note on using mark schemes with Grade descriptors (Appendix I)</i>).</p> <p>(ii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:</p> <ul style="list-style-type: none"> • Subordinate clauses, including <i>car / parce que, qui</i> and <i>que</i> (relative pronouns), <i>ce qui</i> and <i>ce que</i>. Indirect or reported speech (<i>il a dit que, je pense que</i>). Time clauses with <i>quand, pendant que</i> etc. and <i>si</i> (= if) • Object pronouns (<i>il m'a dit</i>) and 'strong' pronouns (<i>chez nous</i> etc.) • Conjunctions other than <i>et</i> and linking words (e.g. <i>cependant, malheureusement, toutefois</i>) • Prepositions – Time: <i>depuis, pendant, pour, du... au...</i> etc. / – Place: <i>en, dans</i> etc. • Negatives • Adverbs • Adjectives, including possessives and demonstratives. Also comparatives and superlatives • Expressions of quantity • Partitive articles, especially <i>de</i> after negative, use of <i>du, de la, des</i> • Appropriate use of <i>politeness</i> in the letter. 	

Question	Answer	Marks
Grade descriptors for Other linguistic features (Question 3)		
11–12	<ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	<ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free^{^^}. • Uses a variety of relevant vocabulary at this level. 	
7–8	<ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing. 	
5–6	<ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task. 	
3–4	<ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary. 	
1–2	<ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. 	
0	<ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable. 	
^{^^} subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.		
*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.		
Total for Communication: 10 marks Total for Verbs: 8 marks Total for Other linguistic features: 12 marks Total for Question 3: 30 marks		

Question	Answer	Marks																		
3(a)	<p><i>Une visite à un parc d'attractions. L'année dernière vous êtes allé(e) à un parc d'attractions. Écrivez un e-mail à un(e) ami(e) français(e).</i></p> <p>3.1: Award a mark out of 10 for Communication – see generic guidance above.</p> <table border="1" data-bbox="371 297 1310 1935"> <thead> <tr> <th data-bbox="371 1839 421 1935">Tick</th> <th data-bbox="371 416 421 1839">Accept</th> <th data-bbox="371 297 421 416">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="421 1839 616 1935">✓1</td> <td data-bbox="421 416 616 1839"> <p>What candidate did with friend(s)</p> <p>Insist on past tense Allow <i>nous</i> as subject with no mention of friend(s) Allow <i>je</i> + activity with <i>avec</i> + name(s) (of friend(s))</p> </td> <td data-bbox="421 297 616 416">2</td> </tr> <tr> <td data-bbox="616 1839 810 1935">✓2</td> <td data-bbox="616 416 810 1839"> <p>What candidate did with friend(s)</p> <p>Insist on past tense Allow <i>nous</i> as subject with no mention of friend(s) Allow <i>je</i> + activity with <i>avec</i> + name(s) (of friend(s))</p> </td> <td data-bbox="616 297 810 416">2</td> </tr> <tr> <td data-bbox="810 1839 925 1935">✓3</td> <td data-bbox="810 416 925 1839"> <p>Reason candidate does or does not like amusement park(s)</p> <p>Do not insist on <i>j'aime/je n'aime pas</i> as <i>les parcs sont divertissants/ennuyeux</i> etc. tout court implies that</p> </td> <td data-bbox="810 297 925 416">2</td> </tr> <tr> <td data-bbox="925 1839 1040 1935">✓4</td> <td data-bbox="925 416 1040 1839"> <p>Reason for preferring outings with friend(s)/parent(s)</p> <p>Allow anything sensible</p> </td> <td data-bbox="925 297 1040 416">2</td> </tr> <tr> <td data-bbox="1040 1839 1310 1935">✓5</td> <td data-bbox="1040 416 1310 1839"> <p>What candidate would like to do (with friend(s)) next weekend</p> <p><i>Le weekend (prochain) je voudrais/veux</i> + infinitive is obviously ok (do not insist on 'with friend(s)') Allow for communication a simple future, e.g. <i>nous irons en ville le weekend (prochain) tout court</i> Allow a present + <i>le week-end (prochain)</i>, e.g. <i>le week-end (prochain) nous allons en ville</i> Allow <i>le weekend prochain nous avons décidé de...</i></p> </td> <td data-bbox="1040 297 1310 416">2</td> </tr> </tbody> </table> <p>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</p> <p>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</p>	Tick	Accept	Mark	✓1	<p>What candidate did with friend(s)</p> <p>Insist on past tense Allow <i>nous</i> as subject with no mention of friend(s) Allow <i>je</i> + activity with <i>avec</i> + name(s) (of friend(s))</p>	2	✓2	<p>What candidate did with friend(s)</p> <p>Insist on past tense Allow <i>nous</i> as subject with no mention of friend(s) Allow <i>je</i> + activity with <i>avec</i> + name(s) (of friend(s))</p>	2	✓3	<p>Reason candidate does or does not like amusement park(s)</p> <p>Do not insist on <i>j'aime/je n'aime pas</i> as <i>les parcs sont divertissants/ennuyeux</i> etc. tout court implies that</p>	2	✓4	<p>Reason for preferring outings with friend(s)/parent(s)</p> <p>Allow anything sensible</p>	2	✓5	<p>What candidate would like to do (with friend(s)) next weekend</p> <p><i>Le weekend (prochain) je voudrais/veux</i> + infinitive is obviously ok (do not insist on 'with friend(s)') Allow for communication a simple future, e.g. <i>nous irons en ville le weekend (prochain) tout court</i> Allow a present + <i>le week-end (prochain)</i>, e.g. <i>le week-end (prochain) nous allons en ville</i> Allow <i>le weekend prochain nous avons décidé de...</i></p>	2	30
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3(b)	<p>Le shopping et la mode</p> <p>3.1: Award a mark out of 10 for Communication – see generic guidance above.</p>	30																		
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3(c)	<p data-bbox="197 327 261 1939">«Je voyageais avec un(e) ami(e). Notre train s'est arrêté dans une petite gare et je suis descendu(e) pour acheter un journal. A mon retour le train était parti ...» Continuez l'histoire.</p> <p data-bbox="301 853 333 1939">3.1: Award a mark out of 10 for Communication – see generic guidance above.</p> <table border="1" data-bbox="371 311 1134 1939"> <thead> <tr> <th data-bbox="371 1850 419 1939">Tick</th> <th data-bbox="371 416 419 1850">Accept</th> <th data-bbox="371 311 419 416">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="419 1850 544 1939">✓1</td> <td data-bbox="419 416 544 1850"> <p data-bbox="435 1323 467 1834">What candidate did to contact friend</p> <p data-bbox="499 439 531 1834">Award communication mark for statement in past tense of what candidate did to contact friend after train left</p> </td> <td data-bbox="419 311 544 416">2</td> </tr> <tr> <td data-bbox="544 1850 735 1939">✓2</td> <td data-bbox="544 416 735 1850"> <p data-bbox="560 1240 592 1834">What candidate did to arrive at destination</p> <p data-bbox="624 506 727 1834">Award communication mark for statement in past tense of what candidate did to arrive at destination Allow <i>j'ai acheté un café</i> etc. and reward with communication marks (even though not exactly what the candidate did to arrive at destination)</p> </td> <td data-bbox="544 311 735 416">2</td> </tr> <tr> <td data-bbox="735 1850 823 1939">✓3</td> <td data-bbox="735 416 823 1850"> <p data-bbox="751 450 815 1834">Third communication mark to be awarded flexibly for extra detail relating to either of first two bullet points in the question</p> </td> <td data-bbox="735 311 823 416">2</td> </tr> <tr> <td data-bbox="823 1850 975 1939">✓4</td> <td data-bbox="823 416 975 1850"> <p data-bbox="839 1520 871 1834">Reaction to the events</p> <p data-bbox="903 1498 935 1834">Expect opinions/emotions</p> <p data-bbox="935 976 967 1834">Do not insist on past tenses. Allow <i>j'étais / c'était / je suis / c'est ...</i></p> </td> <td data-bbox="823 311 975 416">2</td> </tr> <tr> <td data-bbox="975 1850 1134 1939">✓5</td> <td data-bbox="975 416 1134 1850"> <p data-bbox="991 1520 1023 1834">Reaction to the events</p> <p data-bbox="1054 1498 1086 1834">Expect opinions/emotions</p> <p data-bbox="1086 976 1118 1834">Do not insist on past tenses. Allow <i>j'étais / c'était / je suis / c'est ...</i></p> </td> <td data-bbox="975 311 1134 416">2</td> </tr> </tbody> </table> <p data-bbox="1166 786 1198 1939">3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</p> <p data-bbox="1238 736 1270 1939">3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</p>		Tick	Accept	Mark	✓1	<p data-bbox="435 1323 467 1834">What candidate did to contact friend</p> <p data-bbox="499 439 531 1834">Award communication mark for statement in past tense of what candidate did to contact friend after train left</p>	2	✓2	<p data-bbox="560 1240 592 1834">What candidate did to arrive at destination</p> <p data-bbox="624 506 727 1834">Award communication mark for statement in past tense of what candidate did to arrive at destination Allow <i>j'ai acheté un café</i> etc. and reward with communication marks (even though not exactly what the candidate did to arrive at destination)</p>	2	✓3	<p data-bbox="751 450 815 1834">Third communication mark to be awarded flexibly for extra detail relating to either of first two bullet points in the question</p>	2	✓4	<p data-bbox="839 1520 871 1834">Reaction to the events</p> <p data-bbox="903 1498 935 1834">Expect opinions/emotions</p> <p data-bbox="935 976 967 1834">Do not insist on past tenses. Allow <i>j'étais / c'était / je suis / c'est ...</i></p>	2	✓5	<p data-bbox="991 1520 1023 1834">Reaction to the events</p> <p data-bbox="1054 1498 1086 1834">Expect opinions/emotions</p> <p data-bbox="1086 976 1118 1834">Do not insist on past tenses. Allow <i>j'étais / c'était / je suis / c'est ...</i></p>	2	30
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Appendix I**Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.

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