MARK SCHEME for the May/June 2013 series

0525 GERMAN (FOREIGN LANGUAGE)

0525/43

Paper 4 (Continuous Writing), maximum raw mark 50

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This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



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Total marks for paper: 50

25 marks per question. Each question is marked over a maximum of 140 words.

1 Communication: 5 marks

Put a stroke for each of the 5 relevant points. Record 0 for a failure to score a point. The Communication points should be lettered. Put a1, b1, c0 etc as appropriate in the right hand margin (For examiner's use).

2 Language: 15 marks

Examiners are required to award ticks beside each Marking Unit which is substantially correct. Errors are not to be indicated. The total number of ticks should be recorded at the foot of the page and converted to a mark out of 15 using the Conversion table at the end of the mark scheme.

3 General Impression: 5 marks

The pro rata mark based on the Language mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or by negative qualities, such as excessive repetition.

0–1 Does not rise above the requirements for the Directed Writing Task in Paper 2.

- 2 Fairly good use of idiom, vocabulary, structures and appropriate tenses.
- 3 Good use of the above.
- 4 Very good use of the above.
- 5 Excellent use of the above.

Recording of marks

Marks should be recorded at the end of the answer as follows:

Communication	+	Language	+	General Impression	=	Total
Eg 4/5	+	10/15	+	3/5	=	17/25

Enter each of the two marks on the front of the Script and record the total out of 50.

Please ensure that these marks are checked carefully, especially the conversion of ticks to marks for Language.

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Counting words

- (a) In letters ignore any address or date. Ignore also any title which the candidate has invented. No marks may be gained for the above.
- (b) Count up to exactly 140 words. Put a || after the 140th word.
- (c) Our definition of a word is a group of letters surrounded by a space. A group of letters containing a hyphen is regarded as one word.

Fuβball-Weltmeisterschaft; 99-*prozentig* = one word *die Frau* = two words

(d) All numbers count as one word, whether written as figures or as words.

21 = one word *einundzwanzig* = one word

- (e) Proper nouns count as one word, eg Neuseeland, Vereinigten Staaten, Rheinland-Pfalz, Helmut Kohl, Südafrika, New York.
- (f) In letters count a maximum of 2 words only for the addressee as in *Lieber Herr Anders*.
- (g) Bracket and exclude from the word count any letter etiquette in Questions 1 a) or 2 when a letter is not asked for.

Repetition of material printed in the rubric

Sections of the rubric which might score no marks for **Language** are discussed at the Examiners' Coordination Meeting.

For June 2013 the following list of words lifted **unchanged** from the rubric would not be rewarded with language ticks, even if misspelled:

Question 1(a)

REFUSE: seit einem Monat gibt es ein neues Einkaufszentrum in der Stadt. REFUSE über das Thema Einkaufen und Mode REFUSE: seit einem Monat/in der Stadt REFUSE (die Geschäfte)(im neuen Einkaufszentrum) REFUSE ein neues Einkaufszentrum/das Einkaufszentrum/dieses(neue) Einkaufszentrum REFUSE zum ersten Mal

Question 1(b)

REFUSE: Es gibt seit ein paar Wochen einen neuen Schüler/eine neue Schülerin REFUSE seit ein paar Wochen/in der Schule REFUSE einen neuen Schüler/eine neue Schülerin REFUSE dieser Schüler/diese Schülerin REFUSE wenn man neu in der Schule ist REFUSE nächste Woche in der Schule

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Question 2 REFUSE *letztes Jahr* REFUSE *hat mitgebracht* REFUSE *einen Hund als Geschenk*

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MARKS FOR RELEVANT COMMUNICATION

General principles

- (a) A Communication Mark may only score if it occurs in the first 140 words.
- (b) Do not award **Communication Marks** when the required elements are expressed in inappropriate time frames:
 - e.g Letztes Jahr reise ich nach Deutschland = 0 for Communication.

However a Present Tense is perfectly acceptable where a Future context is clearly indicated:

- e.g. *Nächstes Jahr reise ich nach Deutschland* = 1 for Communication.
- (c) Any genuine attempt to convey a tense should be awarded for Communication purposes.

e.g. *Ich gewesen im Urlaub* = 1 for Communication

- (d) Accept for **Communication** the use of any past tenses when a past is required, even when a different past tense would normally be used. Allow Perfect, Imperfect or Pluperfect.
- (e) The historic present is not normally accepted (for **Communication or Language**).
- (f) If the Mark Scheme requires two 'reactions' in Question 2 and they are expressed as a list, e.g. *Ich war traurig und müde* or *Es war interessant und lustig*, award one Communication mark only. (A verb has to be used each time a Communication mark is awarded, e.g. *Ich war traurig* [...] *Ich war müde*, award two Communication marks.)

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QUESTION 1	Marks for COMMUNICATION		
	Communication Marks is available for each of the awarded for the following points:	two questions.	
Question 1 (a)			
(a) Describe the	e shops in the new shopping centre		[1]
Accept any s	entence which describes the shops/shopping centre	9.	
(b) Describe w	hat you bought the first time you went to the sh	opping centre	[1]
	sentence in (an attempt at) the Past tense which sher first visit to the shopping centre.	ch describes wha	it the candidate
(c) Say what yo	our friends think of the new shopping centre		[1]
	se of any verb which expresses an opinion on the s friends or family members. Accept singular or plural		
(d) Explain whe	en you will visit the shopping centre again		[1]
Also accept	t of <i>ich möchte/ich will/ich werde…+infinitive</i> for Fut the use of the Present Tense with a Future time p icate Future time frame.		ite Woche gehe
(e) Explain why	r fashion is/is not important to you		[1]
	sentence expressing a reason as to why fashion is/ /descriptions as reasons.	/is not important	Also accept use
Question 1 (b)			

(a) Say when the new pupil arrived in your class

Accept any sentence in **(an attempt at) the Past tense**, stating when the pupil arrived in class. Also allow the use of **seit**+present tense to explain the past arrival. Accept any past time phrase (eg gestern/letzte Woche etc) to explain when the pupil arrived.

(b) Describe him/her

Accept any sentence describing the appearance or character of the new pupil. Allow the use of verbs expressing opinions/likes/dislikes with regard to the new pupil.

(c) Explain why it is difficult being new at school

Accept any sentence expressing a reason as to why it is difficult being new at school. Also accept use of adjectives/descriptions given as reasons.

[1]

[1]

[1]

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(d) Describe what you will do in school next week

Accept the use of any verb in the Future which gives a (sensible) activity. Allow attempt of *ich möchte/ich will/ich werde…+infinitive* for Future time frame.

Also accept the use of the Present Tense with a Future time phrase (*eg Nächste Woche gehe ich….*) to indicate Future time frame.

Insist that there is some reference to school in the answer given and ensure that the candidate is involved in the activity.

(e) Ask your friend to describe his schoolfriends

Accept any QUESTION which the candidate asks with regard to the friend's schoolfriend/schoolfriends (allow singular or plural reference).

[TOTAL: 5 for COMMUNICATION]

QUESTION 2

Candidates are awarded 1 mark, up to a maximum of 5 marks, for each **COMMUNICATION** point relevant to the development of the storyline in an appropriate tense.

The story should be told mainly in the Past Tense, as clearly indicated by the rubric. The historic present is not normally accepted. Of course any sentence which clearly relates to the present or the future should be credited appropriately.

NB: **BOTH** Communication points must be covered in order to gain all 5 Communication marks. If one of the 2 points is not covered, then the maximum number of Communication Marks available is 4.

Question 2:

At your birthday party celebrations last year, your best friend brought you a dog as a gift. Describe:

(a) How you reacted when you received the dog as a gift (maximum of 2 Communication marks)

Accept emotions/reactions and award a Communication mark for each new emotion/reaction given.

(b) What happened afterwards (maximum of 4 Communication marks)

Communication Marks are awarded for each statement given in the Past Tense. Any 4 events can be awarded. NB: they do NOT have to be specific activities which the candidate did. Marks can also be given for the description of relevant events/information which allows the story to unfold/develop.

[TOTAL: 5 for COMMUNICATION]

[1]

[1]

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LANGUAGE MARKS

General Comments

This positive marking scheme is intended to reward both accuracy and ambition. No marks are deducted for errors.

Marking Units

A tick is awarded for a correct Marking Unit of which each element is correct. The tick is recorded over the scoring word

e.g. mein Freund

A Marking unit may consist of the correct use of any of the following items:

- noun + article/possessive, demonstrative adjective
- (subject pronoun) + verb
- infinitive (construction)
- adjective
- preposition
- pronouns (other than subject pronouns) including reflexives and interrogatives
- All adverbs (except *sehr* and *gut*)
- All conjunctions (except *und* and *aber*)

NB: Extra marks are available for the use of plurals, negative expressions, correct word order, etc as per the details in this markscheme.

Spelling and Punctuation

Accept old as well as new German spelling. Spelling must be correct in order to gain Language marks **EXCEPT**:

Inaccuracies in the use of umlauts are tolerated so long as the meaning is still clear.
e.g. Fruhstuck = 1 tick; der Rücksack = 1 tick; mörgen = 1 tick;

However, where ambiguity is created, the tick cannot be allowed. Eg mochte instead of möchte, wurde instead of würde, hatte instead of hätte

For comparative/ superlative adjectives umlauts need to be correct to score the extra tick, see p13.

For a plural noun to be awarded 2 ticks for correct plural spelling, the umlaut must be included, if this is required, *eg die Äpfel, see p12*

Please be aware that if umlauts are persistently omitted then this will have an effect on the mark for Impression.

Inaccuracies in the use of Compounds and Hyphens are ignored.
e.g. der Super Markt instead of der Supermarkt = 1 tick

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Proper nouns

Towns, place names and people's names do not gain Language marks.* However, specifically German spelt geographical references are awarded if correct.

Eg Munich = 0; München = 1; Bavaria = 0; Bayern = 1; Frankreich = 1

Universal names e.g. Berlin, Bonn, etc are not awarded.

* Months are not treated as proper nouns and are dealt with in section I.3.

Letter Etiquette

Allow the use of Du or Sie in informal and formal letters. In the case of inconsistencies in the body of the letter, reward only the most frequently used. If the letter is written in an inappropriate register, award ticks as normal, but deduct -1 from Impression mark.

Reward an appropriate start of a letter with **one tick** for Language, e.g. the use of *Lieber Herr* or *Liebe Frau*, *Lieber Jens, Sehr geehrte Frau, Grüβ dich! Hallo!* ... etc. Multiple addressees (Lieber Herr..., Liebe Frau...) gain one tick only.

If the letter has a series of introductory phrases at the start, a maximum of **2 ticks** can be given (**one tick for each such phrase**): eg *Wie geht's? Danke für deinen Brief! etc.*

Similarly, reward an appropriate end of a letter with **one tick** for language, e.g. *Hochachtungsvoll, mit freundlichen Grüβen, Bis bald*.

If the letter has a series of valedictory phrases at the end, a maximum of **2 ticks** can be given (**one tick for each such phrase**): eg *Ich hoffe bald von dir zu hören! Schreib bald! etc.*

NB: Do not reward 'letter etiquette' for Language when a letter is not required.

A VERBS

1 **Subject/verb accord**. The verb agrees with the number and person of the subject. Pronouns must be correct for the verb to gain credit (accept *lch* but deduct 1 for Impression). However, verbs are still awarded when nouns are misspelt or the gender is incorrect.

Ich spielt	[0]
Der Hunt bellt	[1]
Sind Sie Herr Schmidt?	[2]
Sind sie Herr Schmidt?	[0]

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2	-	tenses. A tick is awarded when the auxiliary and p participle/infinitive is in the correct position.	bast participle/infin	itive are correct
	Ich habe g	ekauft		[1]
	Ich hat gel	kauft		[0]
	Wir haben ge	efahren		[0]
		bin geflogen. npound tense is accurate, and the past participle is for <i>ich bin geflogen</i> and one tick for <i>gestern</i> .)	in the correct posi	[2] tion, hence one
	•	gen gestern. npound tense is accurate, but the past participle is e given for <i>ich bin geflogen</i> . One tick is given for <i>ge</i>		[1] position, hence
	Ich werde sir	ngen.		[1]
	Er würde sing	gen.		[1]
3	-	erbs . In addition to the correct use of the verb, a ti f a separable prefix.	ck is also awarded	d for the correct
	Ich beilege e (Here the tick	in Foto k is given for the correct present tense form of <i>lege</i>	with <i>ich</i>)	[2]
		Foto bei k is given for the correct present tense form of <i>l</i> e correct positioning of <i>bei</i>)	ege with <i>ich</i> . An a	[3] dditional tick is
		yemacht k is given for the compound tense – see Section 2 ct positioning of <i>mit</i>)	above. An additio	[2] nal tick is given
	Ich habe gen (Here the tick	nitmacht < is given for the compound tense – see Section 2 a	above.)	[1]
4	Imperatives.	. A tick is awarded if correct.		
	Schreib!			[1]
	Schreibt!			[1]
	Schreiben Si	e!		[1]

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5 Reflexives

In addition to the correct use of the verb, a tick is also awarded for the correct use of a reflexive pronoun.

[2]

Ich wasche mich

6 Infinitives

One tick is awarded for an infinitive that is correctly spelt and in the correct position. In a modal construction, a correct infinitive may be credited, even when the modal used is incorrectly spelt. Another tick is awarded for constructions using the infinitive (*um...zu*, *ohne...zu*, (*an*)*statt...zu* or simple *zu* clause). However, if *zu* is incorrectly added or omitted, do not credit the infinitive.

lch kann gut spielen	[2]
Wir möchte kommen	[1]
lch komme, um zu spielen	[3]
Ich kann spielen gut	[1]
Ohne einen Augenblick zu verlieren	[3]
Ich versuche, fit zu bleiben	[4]
Ich möchte zu studieren	[1]

7 Interrogatives

The interrogative is not credited unless there is also inversion. If inversion is used, the interrogative may be credited, whether or not an appropriate tense has been used.

Wer bist du?	[2]
Wann du kommst?	[1]
Kommst du?	[2]

B NOUNS

1 A singular noun (with its article/possessive, demonstrative adjective if required) is awarded one tick if the gender and case are correct. The noun must be spelt correctly including initial capital letter.

Der Mann kommt	[2]
Der mann kommt	[1]
Die Mann kommt	[1]
Ich sehe den Mann	[2]

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	Mein Hund ko	ommt		[2]
	Meine Hund	kommt		[1]
	Dieser Hund	kommt		[2]
	Eine Katze ko	ommt		[2]
	Eines Tages			[1]
	Er hilft seiner	Mutter		[2]
	NB: One tick	is given for the noun where the article is correctly o	mitted.	
	Er ist Briefträ	ger		[2]
	NB: If article	should be omitted but is given, no tick is credited		
	Er ist ein Brie	fträger		[1]
2	Plural nouns: Award 2 ticks for the correct plural form (including correct gender, case and umlaut where needed). No tick is awarded for a plural noun that is not correct.			nder, case and
	Die Kinder so	hlafen.		[3]
	Die Kindern s	schlafen.		[1]
с	PRONOUNS			
		ouns are not awarded a tick, unless they corre nasculine noun.	ctly refer back to	o a non-human
	Das ist mein	Tisch. Ér ist groβ.		[5]
	Das ist mein	Tisch. Es ist groβ.		[4]
	Das ist meine	e Mutter. Sie ist alt.		[4]

Do not credit use of es/das

Ich finde das/es toll. [2]

All other pronouns are awarded a tick.

Ich sehe ihn.

[2]

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D ADJECTIVES

1 An adjective is awarded one tick if it agrees with the gender, number and case of the noun and if it is spelt correctly. *Gut* is not credited

Der junge Mann	[2]
Ein junger Mann	[2]
Er hilft der alten Frau	[3]
letzte Woche	[2]
jede Woche	[2]
(BUT NB: jeden Tag = common phrase and has one tick, see p15)	
nächstes Šommer	[1]
eine lange Geshichte	[1]
die kleinen Kinder	[3]

2 Predicative adjectives are awarded one tick, if correctly spelt.

Die Katze ist klein	[3]
Die Katze ist kleine	[2]

3 Comparisons and Superlatives. In comparisons, the adjective is treated as above, but there is an extra tick for the correct usage in the comparison. The superlative is treated as an adjective.

Ich bin jünger als du	[3]
Du bist nicht so alt wie ich *	[4]
Du bist nicht so alt wie mich. (use of mich incorrect here, hence comparison incorrect)	[3]
Du bist so jung als ich	[2]
*sowie is treated as a unit and gets 1 tick	

E PREPOSITIONS

An appropriate preposition is awarded a tick (*though see exceptions to this below and in Section I: Miscellaneous Matters*)

mit dem Bus	[2]
mit der Bus	[1]
auf dem Bus	[1]

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mit den Buss	en		[3]
mit den gelbe	en Bussen		[4]
mit Hilfe			[2]
mit Freunden			[3]
für die Kinder			[3]
in Frankreich			[2]
in September			[1]
im Septembe	r		[2]
NB: A few very c are as follows:	common phrases that use prepositions will be	e credited with one	tick only. They
nach Hause			[1]
zu Hause			
zu Hause zu Fuß			[1]
			[1]
zum Beispiel			[1]
zum Schluss			[1]
am Montag/a	m Samstag, etc		[1]
am Wochene	nde		[1]
am Abend/an	n Morgen/am Tag		[1]
pro Woche/pr	ro Monat etc		[1]
in Ordnung			[1]
am liebsten/a	m besten/am meisten		[1]

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F ADVERBS

Adverbial phrase/adverb is given a tick apart from sehr, gut.

Ich fahre schnell	[2]
Ich möchte bitte ein Eis	[3]
Ich bin ziemlich müde	[3]
Ich spiele gern	[2]
Ich spiele nicht gern. Here <i>nicht</i> is treated as part of the adverbial phrase.	[2]
Ich spiele am liebsten	[2]

G Negatives

2

1 The use of *nicht* may be credited with one tick, when correctly used and correctly positioned in the sentence and when used with a verb that is correct.

Ich spiele nicht	[2]
Ich spielen nicht	[0]
Ich nicht spiele	[1]
NB: Exception: Ich spiele nicht gern. Here <i>nicht</i> is treated as part of the adverbial phrase.	[2]
Use of <i>kein</i>	
A tick is awarded for correct use of <i>kein</i>	

Ich habe keinen Hund.	[3]
Er hat kein Hund.	[1]

3 Negative phrases (other than the use of *nicht* or *kein*) should be awarded ticks up to a maximum of 2 ticks per phrase correctly used:

Ich spiele weder Hockey noch Tennis	[5]
Er spielt nicht nur Hockey sondern auch Tennis	[5]

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H WORD ORDER

Conjunctions and relative pronouns

All conjunctions are awarded a tick apart from *und* and *aber*. Relative pronouns are awarded a tick.

In relative and subordinate clauses the verb gets an extra tick for correct positioning (only if the verb is correct). This tick for positioning may be awarded, even if an inappropriate subordinating conjunction has been chosen.

Ich weiß nicht, ob er kommt	[5]
Ich weiß, dass er kommt heute	[4]
Der Junge, dessen Katze schwarz ist, wohnt hier	[8]
Wann ich klein war,	[3]
Inversion	
Gains an extra tick, but only if syntax and spelling are correct:	
Óft géhe ich	[3]
Óft ich gene	[2]
Oft geht ich	[1]
Word Order with direct and indirect objects An extra tick is given for correct ordering of direct/indirect objects, as follows:	
[2 noun objects: dative comes first – DAN] [2 pronoun objects: accusative comes first – PAD]	
Ich gebe dem Mann einen Hut [DAN]	[4]
Er hat mir sein Geschenk gegeben (pronoun before noun)	[4]
Ich gebe sie ihm [PÁD]	[4]

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Time, mann	er, place is awarded for the correct order of TMP (2 of t	he 3 elements is suffici	ent)
	•		
Ich trinke zu	TMP Mittag schnell im Gasthaus ein Glas Bier		[
Ich trinke ein	n Glas Bier im Gasthaus zu Mittag schnell		
Ich fahre mit	dem Bus zur Schule		I
MISCELLAN	IEOUS MATTERS		
Numbers			
No credit is g	given for the use of a number either as a figure	or written as a word.	
Ich habe vie	r Katzen		
Er ist 16 Jah	re alt		
General amo	ounts / numbers, eg <i>etwas / viele / einige / alle</i> g	gain credit for correct u	sage
Éinige Schul	len		
Etwas Schul	en		
Times			
Prepositions	and nouns credited as in sections E and B		
um 10 / zehr	ח Úhr		
Es ist zwei U	Ĵhr		
um Viertel vo	or zehn		
um halb zeh			

3 Dates

Months are treated like nouns. Correct ordinals are credited (either written out or in abbreviated form). Prepositions and nouns credited as in sections E and B

den 12. Juni / den zwölften Juni	[2]
bis zum 10. Juni	[4]
vom neunten bis zum elften Mai	[7]

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4 Units and prices

Correct units of weight/length/money etc are credited with one tick, whether written out or in abbreviated form

1m80 / 1 Meter 80 / ein Meter achtzig	[1]
€6,80 / 6, 80 Éuro / sechs Euro 80 / sechs Euro achtzig	[1]

5 Interjections/Common phrases

These are credited individually with one tick	
nicht wahr/vielleicht/oder / bitte /wohl/ danke/ danke schön/vielen Dank/	[1]
ein bisschen/ein paar	[1]
nach Hause/zu Hause/zu Fuß/am Samstag/am Wochenende/am Abend/am Tag	[1]
am Morgen/pro Monat/pro Woche/jeden Tag	[1]
zum Beispiel/zum Schluss	[1]
am besten/am liebsten/in Órdnung/am meisten	[1]
und so weiter	[1]
BUT: Ja/Nein – no tick given	

6 Greetings/Expletives

These are credited individually with one tick:	
Guten Tag!/Hallo!/Auf Wiedersehen!/Tschüß/Mein Gott!/Gott sei Dank!	[1]

7 Proverbs

A maximum of 2 ticks may be awarded for a proverb that is appropriately expressed	[2]
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TOLERANCES

- 1 No credit is usually given to the occasional correctly spelt item in a sequence which makes no sense in German. However, recognisable discrete items such as *mein Vater* may be rewarded in such a context.
- 2 When the gender of the writer is variable, tick only the most frequent. Always accept the declared gender of the writer and ignore the name on the front of the script and/or at the end of a letter or article.
- **3** When the 140th word cuts a marking unit, give credit where possible: *Er hat //gemacht*. Record a tick for *er hat* even though the writer's intention was to form a perfect tense.
- 4 In the case of immediate repetition of an identical item, such as '*Danke, Danke*' or '*Hilfe! Hilfe!*', reward the first instance

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Conversion Table

Number of ticks Maximum 60	Mark out of 15 (for Accuracy of Language)	Pro rata (General Impression)* Max 5
60+	15	5
55–59	14	5
51–54	13	4
48–50	12	4
45–47	11	4
42–44	10	3
38–41	9	3
34–37	8	3
30–33	7	2
26–29	6	2
22–25	5	2
19–21	4	1
15–18	3	1
11–14	2	0
7–10	1	0
0–6	0	0

NB: IMPRESSION MARK

Please note that the Impression Mark should be adjusted up where this is justified by positive qualities, such as unusually good vocabulary or ambitious use of language, or adjusted down where this is justified by negative qualities, such as excessive repetition or, in the case of a letter, by the use of an inappropriate register (eg Du instead of Sie in a formal letter), or repeated use of incorrect verb forms (eg the use of the infinitive in place of a finite verb), etc.